

DER HEYSER BULGAR

(THE HOT BULGAR)

NAFTULE BRANDWEIN ORCHESTRA 1923

(♩=115-120)

This piece uses all the harmonics of *Ahava Raba*—I major, IV minor and VII minor. The 16th notes at the end of the "A" are all slurred except for the first note; while in the "C" section, be sure to bend the long held C note and observe the stop time. "Der Heyser" was introduced to vaudeville audiences by Brandwein soloing with Joseph Cherniavsky's Yiddish American Jazz Band in 1924. It was Tarras, however who was to record it under the name "Khasene Nigunim" with Cherniavsky after he replaced Brandwein in 1925. This most complete composition is, in so many words, a classic.

Moderately

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of several staves of music. The first section, marked 'A', begins with a treble clef and a key signature of one flat. The tempo is 'Moderately'. The score includes various chords such as D, Cm, Gm, and D7, and features triplets and trills. A first and second ending are indicated for the latter part of the first section. The second section, marked 'B', starts with a Gm chord and includes a trill. The final section, marked 'C', concludes with a D chord and a triplet. The score is a single melodic line for a piano or similar instrument.



D.S.